

66 I wouldn't be a Principal Dancer at the American Ballet Theater if it wasn't for the Boys & Girls Club. I am forever grateful.

Misty is one of our most inspiring alumni and a constant reminder that despite the challenges our members may face, they too can overcome obstacles and accomplish their dreams.

As a child, Misty faced financial and emotional struggles. Boys & Girls Clubs of the Los Angeles Harbor was her haven, one of the few places where she felt relaxed and comfortable. One day, Misty was persuaded to join an introductory ballet class offered in the Club gym. Her natural talent was unmistakable and immediately recognized. Although most career dancers start at a much younger age, Misty broke through as a ballet prodigy at age 13. She gained national attention and joined the American Ballet Theatre only five years later.

In 2015, Misty became the first African-American woman to be promoted to Principal Dancer with the American Ballet Theatre based in New York City. She is committed to opening the door for more girls to discover ballet, no matter their age or background.